

This list is sorted by grade level. If you wish to purchase all of the equipment at once, feel free to do so. I have separated it into specific grade level requirements to spread out the cost over several years rather than all at once. Also, sticks and mallets will wear out over time with constant use, so there will come a time that you will need to replace your mallets.

**6<sup>th</sup> Grade:**

<b>Snare Sticks:</b>	<b>1 pair Vic Firth SD1's or equivalent</b>
<b>Marimba/Vibraphone Mallets:</b>	<b>1 pair Innovative Percussion 240's or equivalent (medium)</b>
<b>Xylophone/Bells Mallets:</b>	<b>1 pair Malletech BB34's or equivalent (medium)</b>
<b>Stick Bag:</b>	<b>Vic Firth SBAG2 or equivalent</b>
<b>Metronome:</b>	<b>Qwiktime QT3 or equivalent</b>
<b>Practice Pad:</b>	<b>Remo 10" Tunable Practice Pad with stand</b>
<b>Books for class:</b>	<b>Mark Wessels "A Fresh Approach to the Snare Drum" and "A Fresh Approach to the Keyboard"</b>
<b>Keyboard for home*:</b>	<b>Marimba Warehouse MWM Practice Marimba or MWX Practice Xylophone</b>
<b>Accessory for home:</b>	<b>Wire Music Stand</b>

\* The Practice Marimba and Xylophone options are rent-to-own or purchase. Information about this product will be provided upon request. These keyboards are required for Beginning Percussionists and are highly recommended for all other grade levels. Having a quality percussion keyboard instrument to practice on at home is invaluable.

**7th Grade** *(in addition to the above):*

<b>Marimba/Vibraphone Mallets:</b>	<b>1 pair Innovative Percussion 240's or equivalent (medium).... this will give you two pair total</b>
<b>Timpani Mallets:</b>	<b>1 pair Vic Firth T1's or equivalent (general/medium)</b>
<b>Pitch Pipe:</b>	<b>1 "The Master Key" Chromatic Pitch Pipe (MK2-C)</b>

**8<sup>th</sup> Grade** *(in addition to the above):*

<b>Timpani Mallets:</b>	<b>1 pair Vic Firth T4's or equivalent (ultra staccato/hard)</b>
<b>Bell Mallets:</b>	<b>1 pair Vic Firth M141's or equivalent (medium hard)</b>
<b>Marimba/Vibraphone Mallets:</b>	<b>1 pair Innovative Percussion 300's or equivalent (medium hard)</b>

## **HIGH SCHOOL:**

Purchase of marching sticks and mallets will be in addition to your mallet/stick collection. This list covers most of your marching band needs. It would be wise to purchase a double sided marching practice pad.

***Front ensemble members are not required to purchase their own mallets but it is highly recommended. The percussion director will let you know which type of mallet you will need on a one on one basis.***

## **MARCHING BAND:**

<b>Snare Section:</b>	<b>Innovative Percussion Paul Rennick Snare Drum stick FS-PR</b>
<b>Tenor Section:</b>	<b>Innovative Percussion Tenor Mallet FT-1</b>
<b>Bass Section:</b>	<b>Innovative Percussion Marching Bass Drum Mallets FB1-FB5 (depending on your drum)</b>
<b>Tons of Ear plugs!!!!</b>	
<b>* A Back Brace is not a bad idea if you are marching with a drum.</b>	

**9th Grade (in addition to the above):**

<b>Vibraphone Mallets:</b>	<b>1 pair Vibraphone Mallets RS251 or equivalent (medium)</b>
<b>Marimba Mallets:</b>	<b>1 pair IP 300's or equivalent (medium hard) (this will give you 2 pair of this mallet)</b>
<b>Timpani Mallets:</b>	<b>1 pair Vic Firth T3 or equivalent (staccato/medium hard)</b>
<b>*Practice Pad:</b>	<b>12" Two-sided Real Feel Practice Pad or equivalent</b>

\* This item is just recommended.

**10th -12th Grade:**

**If you are in 10 ± 12<sup>th</sup> grade, here is a checklist of all of the above mallets that you are responsible for:**

<b>Snare</b>	<b>Bells/Xylo</b>	<b>Timpani</b>	<b>Marimba</b>	<b>Vibraphone</b>
Vic Firth SD1'S	Malletech BB 34's	Vic Firth T1's  General	2 pair IP 240's	<b>2 pair Innovative Percussion  RS 251's</b>
Various Marching Sticks	Vic Firth M141's	Vic Firth T3's  Staccato	2 pair IP 300's	
		Vic Firth T4's  Ultra Staccato		
<b><u>Other Odds and Ends</u></b>				
A Stick Bag large enough to carry all of your mallets	Metronome	Practice Pad	A Black Hand Towel for use as a stick tray.	A Pitch Pipe

**Remember:** It is very important to either get the exact mallets listed or an equivalent model from another company. It's the type of hardness with the mallet that is most important. There are many companies that make great percussion mallets. This is our instrument; it is not acceptable to borrow from other players in the percussion section. If you do not have the correct sticks then it is the same as not having your instrument for that day. These supplies will get you throughout high school. There may be an occasional time that you will need to buy a special stick or mallet for a solo or ensemble.

